



Tate Eskew carefully orchestrates layers of swirling guitar, thunderous drums and haunting melody with explosive bursts of noise and disorder, forming a style distinctly his own. A self-proclaimed studio rat, Eskew labors endlessly in his own studio creating music that evokes such descriptions as “liquid flowing through a chaotic mess of lines” and “raw, with otherworldly sounds and atmospherics.” Complex declarations for complex music.

Eskew has spent years obsessing and experimenting in the studio, programming computer software and playing guitar, so it is no surprise that his music is constructed of stacked sonic building blocks. Through his singular style and studio proficiency, Eskew melds old and new musical influences into his own exceptional sound.

Eskew’s newest album, entitled *Semiotics*, is a work of astonishing expression and ingenuity. Intricate arrangements of guitars, distorted organ and drums frame Eskew’s intimate vocals, moving from delicate finger-picked notes to large rock crescendos, and back again. Songs from Eskew’s collection often start in a traditional directive but soon turn unexpected corners, later blooming into a wash of melody and noise. Throughout every track, Eskew’s obsession with refined composition and studio experimentation shows.